Seminar

Performers’ Rights in Europe: Challenges and Opportunities

6 June 2017

PROGRAMME

10.00-10.30  Registration
10.30-11.00  Opening Speech by Tilo GERLACH, President, AEPO-ARTIS
11.00-12.30  Panel 1:
Draft regulation on certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes

Moderator: Tilo GERLACH, President, AEPO-ARTIS

Speakers
Tiemo WÖLKEN, Member of the European Parliament
Mikael WALDORFF, Consultant, FILMEX
Agata GERBA, Team-Leader, Copyright Unit, DG CNECT, European Commission
Burak ÖZGEN, Senior Legal Officer, GESAC
Renate DÖRR, Senior Manager for Legal Affairs, ZDF, Member of EBU

Q & A

12.30-14.00  Lunch break
14.00-15.30  Panel 2:
Collective management of rights for performers: a practical experience

Moderator: Anders LAURSEN, Chairman, GRAMEX DK

Speakers
Ioan KAES, Advisor, PLAYRIGHT
Eduardo SIMOES, Legal Department Director, GDA
Éanna CASEY, Chief Executive, RAAP
Remy DESROSIEUX, Managing Director, SCAPR
Ngoné NDOUR KOUYATE, Chairman of the Senegalese CMO SODAV

Q & A
15.30-16.00 Coffee break

16.00-17.30 **Panel 3:** Copyright reform: A thriving digital single market and what fair share for performers?

**Moderator:** Horace TRUBRIDGE, General Secretary Elect, Musicians' Union, UK

**Speakers**
Marco GIORELLO, Acting Head of Copyright Unit, DG CNECT, European Commission
Therese COMODINI CACHIA, Member of the European Parliament
Giorgos GRAMMATIKAKIS, Member of the European Parliament, tbc
Lien VAN DE KELDER, Actress, Belgium
Per HERREY, Member of IAO, Partner of the FAIR INTERNET campaign
Amit DATTA, Humboldt University, Berlin
Isabelle BUSCKE, Head of Office, Federation of German Consumer Organisations
Xavier BLANC, General Secretary, AEPO-ARTIS

Q & A

17.30-18.00 **Conclusions:** What policy recommendations to strengthen performers’ rights?

**Closing of the Seminar**

Tilo GERLACH, President, AEPO-ARTIS
Xavier BLANC, General Secretary, AEPO-ARTIS