A E P O A R T I S

Seminar

Performers' Rights in Europe: Challenges and Opportunities

6 June 2017

PROGRAMME

- 10.00-10.30 Registration
- 10.30-11.00 Opening Speech by Tilo GERLACH, President, AEPO-ARTIS
- 11.00-12.30 Panel 1:

Draft regulation on certain online transmissions of broadcasting organisations and retransmissions of television and radio programmes

Moderator: Tilo GERLACH, President, AEPO-ARTIS

Speakers

Tiemo WÖLKEN, Member of the European Parliament Mikael WALDORFF, Consultant, FILMEX Agata GERBA, Team-Leader, Copyright Unit, DG CNECT, European Commission Burak ÖZGEN, Senior Legal Officer, GESAC Renate DÖRR, Senior Manager for Legal Affairs, ZDF, Member of EBU

Q & A

12.30-14.00 Lunch break

14.00-15.30Panel 2:Collective management of rights for performers: a practical experience

Moderator: Anders LAURSEN, Chairman, GRAMEX DK

Speakers

Ioan KAES, Advisor, PLAYRIGHT Eduardo SIMOES, Legal Department Director, GDA Éanna CASEY, Chief Executive, RAAP Remy DESROSIERS, Managing Director, SCAPR Ngoné NDOUR KOUYATÉ, Chairman of the Senegalese CMO SODAV

Q & A

15.30-16.00 Coffee break

16.00-17.30 Panel 3:

Copyright reform: A thriving digital single market and what fair share for performers?

Moderator: Horace TRUBRIDGE, General Secretary Elect, Musicians' Union, UK

Speakers

Marco GIORELLO, Acting Head of Copyright Unit, DG CNECT, European Commission Therese COMODINI CACHIA, Member of the European Parliament Giorgos GRAMMATIKAKIS, Member of the European Parliament, tbc Lien VAN DE KELDER, Actress, Belgium Per HERREY, Member of IAO, Partner of the FAIR INTERNET campaign Amit DATTA, Humboldt University, Berlin Isabelle BUSCKE, Head of Office, Federation of German Consumer Organisations Xavier BLANC, General Secretary, AEPO-ARTIS

Q & A

17.30-18.00 Conclusions: What policy recommendations to strengthen performers' rights? Closing of the Seminar

> Tilo GERLACH, President, AEPO-ARTIS Xavier BLANC, General Secretary, AEPO-ARTIS