



**Music sector joins together to call for EU and national investment to address current crisis and promote diversity.**

Music is one of the first sectors hit by the unprecedented COVID-19 crisis. It will also be one of the last.

As borders close, venues as well as festivals suspend their activities, performances are cancelled, group activity is stopped, shops close, and new releases are put on hold, the entire creative value chain is stalling. Artists and their management, performers, composers, songwriters, music educators, conductors, booking agents, record shops, labels, publishers, distributors, promoters, manufacturers, technicians, events managers and event staff count among the many actors of the ecosystem whose livelihoods are on the line.

These risks will persist, even after the public health emergency is solved. The stark reality is that profound harm will be felt long into 2021 due to how the music ecosystem operates.

In light of this dire situation, we call for emergency as well as sustainable public support and structural policies at EU, national, regional and local level to consolidate the music ecosystem, and help it thrive again in all its diversity.

The undersigned music organisations urge Member States and the European Commission to take a stance and significantly increase the national and EU budgets dedicated to culture, and within that to music. Secondly, under the EU Coronavirus Response Investment Initiative, it is imperative that each Member State provides Europe’s creative sector with swift and comprehensive access to Structural Funds in order to offset the harm in the shorter term.

The full magnitude of the current turmoil will build for months and the number of casualties will be high. Even when the complete standstill ends, the crisis will continue due to hyper saturation of events and new releases and audiences will be unpredictable.

All this points to a slow recovery, with less job opportunities, less participation in music and less room for artistic risk-taking. Jobs and diversity are at stake.

At the same time, we see how important the cultural sectors are in promoting solidarity and in providing rallying points. Within the confines of their homes, artists and DJs have been streaming their own live performances to fight isolation by engaging online communities. Drawing upon the example of Italy, citizens from across Europe gather on their balconies to play music and regain a shared sense of common purpose.

This reminds us that music is a vehicle to recreate a sense of community. In times of containment and pressure, music builds bridges between individuals and cultures irrespective of social, ethnic, cultural backgrounds.

Music and culture are essential to offer citizens the renewed social and cultural bond that Europe will sorely need.

As decision makers reflect on how to address the crisis, culture must be recognised as a priority sector.

### **The undersigned organisations**

**AEC**, Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen

**AEPO-ARTIS**

**Beachfest**, The European Association of Beach Festivals

**CIME/ICEM**, International Confederation of Electroacoustic Music

**DME**, Digital Music Europe

**EAA**, European Arenas Association

**ECA-EC**, European Choral Association - Europa Cantat

**ECSA**, European Composer and Songwriter Alliance

**EFNYO**, European Federation of National Youth Orchestras

**EMC**, European Music Council

**EMCY**, European Union of Music Competitions for Youth

**EMEE**, European Music Exporters Exchange

**EMMA**, European Music Managers Alliance

**EOFed**, European Orchestra Federation

**ETEP**, European Talent Exchange Programme

**Europavox**

**EJN**, Europe Jazz Network

**EVTA**, European Voice Teachers Association

**FIM**, International Federation of Musicians

**GESAC**, the European Authors Societies

**IAMIC**, International Association of Music Information Centres

**IAML**, International Association of Music Libraries, Archives, and Documentation Centres

**IAO**, International Artist Organisation of Music

**ICAS**, International Cities of Advanced Sound

**ICMP**, International Confederation of Music Publishers

**ICSM**, International Society for Contemporary Music

**IFPI**, International Federation of the Phonographic Industry

**IMMF**, International Music Managers Forum

**IMPF**, Independent Music Publishers International Forum

**IMPALA**, Independent music companies associations

**IMZ**, International Music + Media Centre

**INES**, Innovation Network of European Showcases

**JMI**, Jeunesses Musicales International

**JUMP**, European Music Market Accelerator

**Keychange**

**Live DMA**, European network for music venues and festivals

**Liveurope**, the platform for new European Talent

**Pearle\***, Live Performance Europe

**SHAPE**, Sound Heterogenous Art and Performance in Europe

**REMA**, European Early Music Network

**Resident Advisor**

**We are Europe**

**Yourope**, the European festival Association