



DRAFT COPYRIGHT DIRECTIVE: REMUNERATION OF PERFORMERS FOR INTERNET ON DEMAND USES

The Fair Internet Coalition welcomes the opinions of the Industry and Culture Committees of the European Parliament introducing an unwaivable right to remuneration for authors and performers

11 July 2017

The Fair Internet Coalition represents over 500 000 performers in Europe and is actively campaigning to ensure that the revised EU Copyright Directive brings about fair remuneration for performers for the use of their performances via on demand services.

Today, 11 July 2017, the members of the European Parliament Industry and Culture Committees adopted their opinions on the Draft EU Copyright Directive. While both bodies have only an advisory role to the leading committee on the file (the Committee on Legal Affairs) the two newly adopted opinions show the level of ambition of the MEPs to ensure that the Digital Single Market will be fair to all stakeholders.

We are delighted the Industry and Culture Committees of the European Parliament took into account the needs of European performers. Today, European politicians translated their words into action ensuring European performers will receive fair remuneration from streaming/downloading services such as iTunes, Netflix and Spotify. By introducing an article stating that performers should be entitled to an unwaivable right to fair remuneration, paid by on demand platforms and subject to collective management, the Industry and Culture Committees took a decisive step to improve the livelihoods of performers across Europe. The Fair Internet Coalition is now looking towards the Legal Affairs Committee to follow through on this important step.

For more information:

Contact person: Nicole Schulze (0487 25 09 51)

Our website: <http://www.fair-internet.eu>

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